

# Concepts about Print

## Teacher Directions

This assessment can be conducted as a one-on-one direct assessment or as an observational assessment as the student participates in class activities.

The book used to assess concepts about print should have a simple cover with clearly printed title and author, large story text font, and three or more lines of print on the first page. (e.g., *The Snowy Day* by Ezra Jack Keats, *Happy Birthday Moon* by Frank Asch, and *Curious George* by H. A. Rey are book selections that meet the suggested criteria).

Use the recording sheet to administer this assessment. The teacher reads or paraphrases the words after the bold **Say**.

### Struggling Students:

If a student is having difficulty, try prompting in different ways. **Stop** the Concepts about Print assessment if the student is frustrated or unsuccessful.

Use the comments section to explain or note student responses and other information (e.g. "appeared nervous" or "held book upside down").

# Concepts about Print

## Recording Sheet

Hand student a book with the binding towards the student. Ask student to:

Correct

1. **Say:** Point to the front of the book.

yes  no

Comments:

2. **Say:** Look at the picture(s) on the cover. What do you think this book is about?

yes  no

Comments:

3. **Say:** Point to the title.

yes  no

Comments:

4. **Say:** Point to the author's name.

yes  no

Comments:

Guide student to turn to the first page in the story. Ask student to:

5. **Say:** Show me where I should start reading.  
If student points to a picture or blank space, point to the text.

yes  no

**Say:** What is this for?

Comments:

6. **Say:** Point to one of the words on the page. Point to another word.

yes  no

Comments:

7. **Say:** Point to a letter. Point to another letter.

yes  no

Comments:

8. **Say:** I am going to read this page. Use your finger and follow along as I read the words.

yes  no

Comments: